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## Thru The Night

Frederic Knight Logan

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# THRU THE NIGHT

WORDS BY VIRGINIA K. LOGAN  
MUSIC BY FREDERIC KNIGHT LOGAN  
60

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MAY BE RENTED FOR  
TALKING MACHINE  
PLAYER PIANO

VAN DOORN  
MORGAN





# My Little Home On the Hill

*Andante con espressione*

Words & Music by AL. SWEET

There's a place that is dear-er than all else to me, My lit-tle home on the hill;..... There's a

place that is all heaven ev-er could be, A-bounding in peace and good will;..... There's a sweet-heart

*p* *colla voce*

# Our Yesterdays

FRANCIS LAKE

HERBERT LESLIE

*Moderato*

HIGH

MED

LOW

The world moves a-long with it's sor-row and song, We live in a land of dreams;..... The

trou-les we share dis a pointments and care, But quick-ens the joy it seems..... We list

*p* *mf*

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# Thru The Night

3

Lyric by  
VIRGINIA K. LOGAN

Music by  
FREDERIC KNIGHT LOGAN

**Lento**

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Lento'. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady bass line and chords in the right hand. The vocal melody enters in the second system. The lyrics are: 'Once thru the si - lent night \_\_\_\_\_ Came to / The world would be so fair \_\_\_\_\_ If my / me a gold - en dream, \_\_\_\_\_ A vis - ion fair and / dreams would all come true; \_\_\_\_\_ Each sun - ny hour so / bright, \_\_\_\_\_ To me it was su - preme. \_\_\_\_\_ You / rare, \_\_\_\_\_ Would shine with love for you; \_\_\_\_\_ And'. The score includes various musical notations such as notes, rests, and dynamic markings like 'L.H.' and 'Red.'. There is also a '\*' symbol in the piano part.

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walk'd a - mid the bow - ers light In a gar - den  
thru' the silv' - ry moon - light We would stroll a -

fair gain, And there a - mong the flow'rs  
While on the wings of night

Spoke words of love to me, So rare.  
Thy voice I'd hear in sweet re - frain.

**REFRAIN**  
*Tempo I*  
Thru the night — While the zep-hyrs soft come and go, —

Percy Werrich's Latest and Greatest Fox Trot Song



Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whisp'ring that you'll

al - ways be true, That you're my

own — And my love is all for you



# The Sunset Trail of Gold

ALLIC FOLAND CRISS

*Slowly and with expression*

JAMES G. Mac.DERMID

Dear heart, the scenes of yes-ter-day ..... Have van-ished with the past, ..... For  
like the rose of fragrance sweet ..... They could not al - ways last. .... But

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The tempo and expression are marked 'Slowly and with expression'.

## Love's Canoe

Words & Music by HAROLD WEEKS

### CHORUS

Gent-ly drift-ing dear in Love's Ca - noe Float-ing down the stream of life with  
you. Gone are the cares of yes - ter - day, Morn-ing's first sun-beams took them a - way, In our

The musical score is written for voice and piano. The key signature is one flat (Bb), and the time signature is 3/4. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The tempo and expression are marked 'p' (piano) and 'p-f' (piano-forte).

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# Sweet Anabel

ALICE NADINE MORRISON  
Composer of "Love's Ship"

## CHORUS

*p-f*

The days are long since you have gone sweet An-a - bel ..... I love you yet I can't for-get sweet Ana-

*p-f*

bel ..... All the day I'm think-ing love of you wish-ing you were true How

# Mississippi Steamboat

HELEN WALKER

## CHORUS

I can see the old plan-ta-tion, ..... Fields of sug-ar-cane and corn ..... I can pic-ture

*marc.*

Dad and Mother, ..... And the place where I was born, ..... They are wait-ing al-ways

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# Moon River

LEE DAVID

*Valse Moderato*

Sing to me ..... a song, ..... A mel - o - dy ..... of love; ..... As ..... we float a -

long, ..... The whippoorwill sweetly trills a - bove, ..... The moon rolls on ..... its

*p*

*Sost. melody*

Red. \* Red. \*

# Broken Hearted Melody

GUS KAHN

ISHAM JONES

CHORUS

*p-f a tempo*

Just a broken heart - ed mel - o - dy, ..... Just a song that ends ..... with a

*p-f a tempo*

sigh, ..... Like the sweet re - frain you sang to me ..... On the night we said "good -

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